

## PROGRAM GUIDE

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presents

The Boston Globe WGBH

# summer arts weekend

A FREE THREE-DAY,  
JAM-PACKED ARTS AND  
MUSIC CELEBRATION  
IN THE HEART OF  
COPLEY SQUARE!

July 27-29



SUZANNE VEGA



BOSTON LANDMARKS ORCHESTRA



THE LOW ANTHEM



IRINA THOMAS, SOUL QUEEN OF NEW ORLEANS

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#BosSummerArtsWknd



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We're pleased to present the Boston Globe  
WGBH Summer Arts Weekend, **Friday, July 27**  
to **Sunday, July 29** on Copley Square.

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or **jelly** to provide a healthy treat for neighbors in need.

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## WELCOME ALL

On behalf of The Boston Globe, WGBH and Citizens Bank, welcome to the inaugural Summer Arts Weekend. Over the next three days, we will showcase everything the Greater Boston arts scene has to offer, from incredible theater and music, to vibrant dance and stunning visual arts, to laugh-out-loud comedy. It's going to be quite a celebration and we are excited to have you join us.

Boston has a diverse and rich arts and cultural community. The arts organizations help shape the identity of our city and contribute significantly to its economic well-being. This weekend, we invite you to explore, play and learn more about all of the arts and cultural organizations in Greater Boston. With music ranging from classical and jazz to bluegrass and soul, plus dramatic theater and street performers, there is something for people of all ages and backgrounds to enjoy.

 Citizens Bank®  
presents

The Boston Globe WGBH  
**summer  
arts  
weekend**

Summer Arts Weekend will bring together local and national artists for a variety of free performances in Copley Square followed by intimate, one-of-a-kind ticketed performances in the after-hours Copley Club. Throughout the weekend, local arts organizations in Greater Boston will feature unique programs and special discounts, all in this guide.

We hope you will take advantage of the weekend's full array of opportunities. Visit a museum, take in a show, or come by the festival in Copley Square. Experience and enjoy the variety that Greater Boston's arts and cultural community has to offer. We look forward to seeing you out there this weekend!



Chris Mayer  
Publisher  
The Boston Globe



Jon Abbott  
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# summer arts weekend

A FREE Three-Day, Jam-Packed Arts & Music  
Celebration in the Heart of Copley Square!

## SCHEDULE

### FRIDAY, JULY 27

*Main Stage, Copley Plaza*

- 7 PM Sierra Hull and Highway 111
- 7:45 PM Preservation Hall Jazz Band
- 8:30 PM Preservation Hall Jazz Band and Del McCoury
- 9:15 PM Irma Thomas, Soul Queen of New Orleans
- 10 PM Finale



### SATURDAY, JULY 28

*Main Stage and Fountain Stage, Copley Plaza*

- 11 AM Flooky & the Beans, *Main Stage*
- 12:15 PM Bonaparte, *Main Stage*
- 12:45 PM Wolftones, *Fountain Stage*
- 1 PM Dan Zanes and Friends, *Main Stage*
- 2:20 PM The Harney Academy of Irish Dance, *Fountain Stage*
- 2:45 PM Sharon Shannon, *Main Stage*
- 3:50 PM Luminarium Dance, *Fountain Stage*
- 4:15 PM The Low Anthem, *Main Stage*
- 5:20 PM Melodeego, *Fountain Stage*
- 5:45 PM Poncho Sanchez, *Main Stage*
- 7:30 PM Suzanne Vega, *Main Stage*
- 9:15 PM Soul Rebels, *Main Stage*
- 10 PM Finale, *Main Stage*





## SUNDAY, JULY 29

*Main Stage and Fountain Stage, Copley Plaza*

- |         |  |
|---------|--|
| 1 PM    | New England Conservatory Contemporary Improv Showcase, <i>Main Stage</i>   |
| 2 PM    | Cirque Theatre/Linda Peck, <i>Fountain Stage</i>   |
| 2:15 PM | Anderson & Roe, <i>Main Stage</i>  |
| 3:20 PM | North Shore (A capella), <i>Fountain Stage</i>   |
| 3:30 PM | Igudesman and Joo, <i>Main Stage</i>   |
| 4:20 PM | North Shore (A capella), <i>Fountain Stage</i>   |
| 4:45 PM | Boston Landmarks Orchestra with visiting conductor Christopher Warren-Green & trumpeter Alison Balsom, <i>Main Stage</i> |

## THE COPLEY CLUB



### Ticketed events at The Copley Club, Fairmont Copley Plaza, Oval Room

Be there when the stars come out at night! Join the day's Main Stage artists up close, for truly unique musical experiences in an intimate club setting.

Friday, July 27 & Saturday, July 28 • After Hours at the Copley Club • \$65 each  
Sunday, July 29 • Baroque Brunch • 11am • \$75 each

Copley Club and Baroque Brunch are indoor, ticketed events. For tickets, please visit [bostonsummerarts.com/copleyclubtix](http://bostonsummerarts.com/copleyclubtix)

### FRIDAY NIGHT

- |          |   |
|----------|---|
| 9 PM     | Doors open                                  |
| 10:30 PM | Sierra Hull                                 |
| 11 PM    | Irma Thomas, Soul Queen of New Orleans      |
| 11:50 PM | Preservation Hall Jazz Band                 |
| 12:30 AM | Preservation Hall Jazz Band and Del McCoury |

### SATURDAY NIGHT

- |          |                                      |
|----------|--------------------------------------|
| 9 PM     | Doors Open                           |
| 10:30 PM | Sharon Shannon & Friends             |
| 11:15 PM | Poncho Sanchez                       |
| 11:45 PM | Anderson & Roe and Igudesman and Joo |
| 12:00 AM | The Low Anthem & Friends             |
| 12:45 AM | Suzanne Vega & Friends               |
| 1 AM     | Soul Rebels and Friends              |

### SUNDAY MORNING

**THE BAROQUE BRUNCH**, Fairmont Copley Plaza, Oval Room

11 AM – 2 PM The Handel and Haydn Society with special guests

SIERRA  
HULL



The first day of the Summer Arts Weekend starts off with a cross-genre, cross-generational look at the legacy of American music—blending a world of jazz, soul, and bluegrass, old traditions and new directions. Alison Krauss protégé and recent Berklee graduate, Sierra Hull will play her new brand of bluegrass with her band Highway 111 and the legendary Del McCoury will bring over 50 years of American roots to the stage. The iconic Preservation Hall Jazz Band and the Soul Queen of New Orleans, Irma Thomas, will also add to the rich heritage of America's homegrown music on display on Friday.

## SIERRA HULL & HIGHWAY 111

**Copley Plaza Main Stage, 7 PM**

Sierra Hull is an American bluegrass singer who first took the bluegrass world by storm with the debut album "Secrets," released by Rounder Records when she was only 16. The album peaked at #2 on the Billboard Top Bluegrass Albums charts.

Originally from Byrdstown, Tennessee, Hull has been recognized as a musical force since she was a child. At the age of 11, Hull was invited to the Grand Ole Opry Stage by bluegrass superstar Alison Krauss, who also co-produced Hull's first album. In 2012, Hull graduated from Berklee College of Music, where she was the first bluegrass musician to

receive Berklee College of Music's Presidential Scholarship, the school's most prestigious award. She has received five International Bluegrass Music Association nominations in the past three years and has effortlessly made the transition into adulthood with the release of her second album, "Daybreak." With her unique style and unmatched talent, Sierra Hull has proven that her presence in the music world is something that will be around for a long time to come. photo: Gregg Delman

## PRESERVATION HALL JAZZ BAND

**Copley Plaza Main Stage, 7:45 PM**

Founded in 1961, The Preservation Hall Jazz Band derives its name from Preservation Hall, the venerable music venue located in the heart



PRESERVATION HALL JAZZ BAND

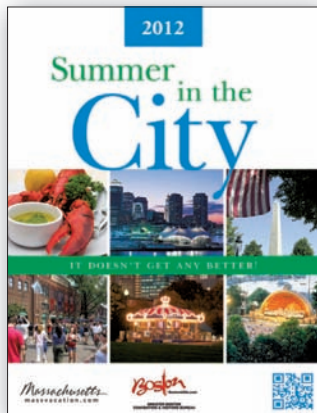


# What's better than one perfect summer day in Boston? Two Days!

**Vacations are priceless.** When choosing your summer vacation this year, look no further than BOSTON. Not only is the city brimming with museum exhibits, theatrical and musical performances, al fresco dining, walking tours, ethnic festivals and harbor cruises — we have GREAT DEALS and value-added Hotel Packages to make your vacation all the more rewarding.

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DEL MCCOURY

of New Orleans' French Quarter. The band has traveled worldwide spreading their mission to nurture and perpetuate the art form of New Orleans Jazz. Whether performing at Carnegie Hall or Lincoln Center, for British Royalty or the King of Thailand, the music embodies a joyful, timeless spirit.

In 2006, the band was awarded the National Medal of Arts. It is the band's continued ability to connect all generations to New Orleans jazz that has made the Preservation Hall Jazz Band an essential component of American music.

photo: © 2010 Clint Maedgen

## DEL MCCOURY

### Copley Plaza Main Stage, 8:30 PM

For over fifty years, Del McCoury's music has defined authentic bluegrass. Originally from York County, Pennsylvania, McCoury began his career as a musician when he joined Bill Monroe's Blue Grass Boys in 1963. In 1992, when McCoury moved his family to Nashville, his career took off. Forming the Del McCoury

Band with his sons, McCoury became a bluegrass celebrity.

McCoury has received numerous awards including four consecutive Entertainer of the Year Awards (nine total) from the prestigious International Bluegrass Music Association. In 2006, he won his first Grammy Award for Best Bluegrass Album for "The Company We Keep." In 2010, he was honored with a National Heritage Fellowship lifetime achievement award from the National Endowment for the Arts. In 2011, he was elected into the International Bluegrass Music Hall of Fame.

Signed to Rounder Records, McCoury's widespread popularity speaks to his ability to draw fans from other genres. He has performed with bands such as Phish and The String Cheese Incident and recorded with Steve Earle. By bridging the gap between bluegrass music and all other genres, he has helped make bluegrass the widely appreciated genre that it is today.

photo: Ted Kurland Associates

## IRMA THOMAS, SOUL QUEEN OF NEW ORLEANS

### Copley Plaza Main Stage, 9:15 PM

Known as the Soul Queen of New Orleans, Irma Thomas ranks among the Crescent City R&B's greatest and most enduring musical ambassadors. Born in Ponchatoula, Louisiana, Thomas began her singing career in her Baptist church choir. While working as a waitress in New Orleans, she occasionally sang with bandleader Tommy Ridgley who helped her land a record deal with Ronn Records. Her first single, "You Can Have My Husband (But Don't Mess with My Man)," reached number 22 on the Billboard R&B chart.

Over the next 30 years, she continued to sing chart-topping hits, including "It's Raining", "Wish Someone Would Care" and "Time is on My Side". In 1991, Thomas earned her first Grammy nomination for her record "Live! Simply the Best". Currently signed to Rounder Records, Thomas continues to release new records, including gospel and acoustic songs. She appears annually at the New Orleans Jazz and Heritage Festival and in 2007, was inducted into the Louisiana Music Hall of Fame. photo: Ted Kurland Associates

IRMA THOMAS



Saturday promises to be one of the most diverse and intriguing in Boston music history. The Copley Stage will come alive with everything from rock'n'roll to Celtic, Broadway, a capella, Latin, brass, classical, kids, folk, and maybe even a touch of the blues. The day begins with Flooky and the Beans and continues through Dan Zanes and Friends, Sharon Shannon, The Low Anthem, Poncho Sanchez, finally ending with a rollicking set from the new brass of Soul Rebels. And at 7:30, Suzanne Vega with her band and some very special guests will celebrate the 25th anniversary of the release of "Solitude Standing", that now classic CD that gave us the hit songs "Luka", and "Tom's Diner".



**FLOOKY & THE BEANS**

## FLOOKY & THE BEANS

**Copley Plaza Main Stage, 11 AM**

Flooky & the Beans is a popular children's music group featuring Flooky, a Robot Boy obsessed with Technology who meets up with the Beans.

While the Beans try to impress upon the Robot an appreciation for the beauty and wonders of nature, Flooky hails the benefits of numbers and new technologies.

As they discover their mutual love for music, Flooky becomes their Scientist of Sound and together they seek to build a better world in this engaging hour of musical entertainment for kids of all ages.

Watch nature's children meet modern technology in this spirited musical performance! Great songs, super creative costumes and interactive fun.

photo: Robert Augart



**BONAPARTE**

## BONAPARTE

**Copley Plaza Main Stage, 12:15 PM**

Bonaparte is one of Boston's leading magicians. His dazzling, interactive style of magic has captured the hearts and provoked the laughter of thousands of children and adults around the world. Bonaparte astounds and amazes audiences of all ages with his unique blend of magic, comedy, origami, balloon sculpture and much, much, more! As a leading children's performer in New England, he captivates the imagination of each child leading them on a fun-filled journey into his whimsical world of magic.

photo: Bonaparte Enterprises



## DAN ZANES AND FRIENDS

**Copley Plaza Main Stage, 1 PM**

First known as a member of the popular 1980s band The Del Fuegos, Dan Zanes began exploring age-desegregated music after the birth of his daughter in 1994. Soon after, he formed Festival Five Records an independent label that allowed him to pursue family music full time. His first release, "Rocket Ship Beach," was an immediate hit with families around America and ten years later, the Grammy award-winning artist is known widely as the leading man of the family music genre. Among the several Parents Choice Award-winning, bestselling albums for kids and kid sympathizers are the acclaimed "House Party", "Night Time!", "Nueva York!", and "Catch That Train!", which won the 2007 Grammy for "Best Musical Album for Children".

Along with singer Sonia de los Santos and drummer Colin Brooks, he will be joined this

weekend by the South Sudanese group Deier Dee Jieng (Dinka Dancing Group) and AGA, African Gospel Artists, a band comprised of musicians and vocalists from Rwanda, The Democratic Republic of the Congo, and Burundi. photo: Gala Narezo

## SHARON SHANNON

**Copley Plaza Main Stage, 2:45 PM**

An accordionist from Ireland, Sharon Shannon has achieved legendary status throughout the world and has made the much-maligned accordion 'cool' in her home country. Renowned for her collaborations, not just in Irish traditional music, but through all musical genres, Shannon has recorded and toured with a who's who of the Irish and Global Music Industry, including Bono, Adam Clayton, Sinéad O'Connor, Jackson Browne, John Prine, Steve Earle, Mark Knopfler, The RTE Concert Orchestra, The Chieftains, The Waterboys, Willie Nelson, Nigel Kennedy, Alison Krauss and Shane MacGowan.

Shannon's last album "The Galway Girl" has gone 4 times Platinum in Ireland and the title track has won the Meteor Award for most downloaded song for the last two years. This year's Meteor Awards honored Shannon as the youngest ever winner of the Lifetime Achievement Award. She has entertained US President Bill Clinton and Irish Presidents Robinson and MacAleese and more recently The Sultan of Brunei in Australia. Shannon records and produces her albums at her own studio 'Poets Corner' outside Galway in Ireland; and she owns her own record label - The Daisy Label. photo: Justin Mc Grane

SHARON  
SHANNON







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PONCHO SANCHEZ

## THE LOW ANTHEM

Copley Plaza Main Stage, 4:15 PM

The Low Anthem is an American indie folk band from Providence, Rhode Island. Formed in 2006, the band has released four albums, the most recent being "SmartFlesh," which debuted in 2011. "Smart Flesh" was self-produced by the band and features recordings of older tour staples "Ghost Woman Blues" and "Golden Cattle," along with new songs such as "Love and Altar" and "Boeing 737". Growing steadily over the past two years, the band has toured with artists ranging from Iron & Wine to Emmylou Harris and The National to The Avett Brothers and Ray Lamontagne. They also played numerous festivals including Bonnaroo, Glastonbury, Newport Folk, Lollapalooza, and Prospect Park's Celebrate Brooklyn. In 2012, the band was invited to work with 12-time Grammy winner T Bone Burnett on a song for "The Hunger Games: Songs from District 12 and Beyond". The band is currently recording their fifth studio album.

photo: Ryan Mastro

## PONCHO SANCHEZ

Copley Plaza Main Stage, 5:45 PM

For more than three decades, Poncho Sanchez has been creating music that blends jazz, soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources. Raised in a suburb of Los Angeles during the 1960s, Sanchez was exposed to a variety of music and taught himself to play the guitar, flute, drums and timbales, before settling on the congas.



THE LOW ANTHEM



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**SUZANNE  
VEGA**



In 1982, after working with Cal Tjader's band, Sanchez signed with Concord Records and released his first album. According to Sanchez, one of his favorite aspects of Latin Jazz music is that while it blends American standards and jazz with Latin American music, it was created in America. With over two dozen recordings, Poncho Sanchez has become one of the premiere musicians of Latin Jazz around the world. In 2000, Sanchez and his ensemble won the Grammy Award for Best Latin Jazz Album for their work on the Concord Picante Album "Latin Soul". photo: Devin DeHaven

**SUZANNE VEGA**

**Copley Plaza Main Stage, 7:30 PM**

Widely regarded as one of the most brilliant songwriters of her generation, Suzanne Vega emerged as a leading figure of the folk-music revival of the early 1980s when, accompanying herself on acoustic guitar, she sang what has been labeled contemporary folk or neo-folk songs of her own creation in Greenwich Village clubs. Since the release of her self-titled,

critically acclaimed 1985 debut album, she has given sold-out concerts in many of the world's best-known halls.

In 1987, Vega released "Solitude Standing," co-produced by Steve Addabbo and Lenny Kaye. The album elevated Vega to star status, reaching #2 in the UK and #11 in the States. "Solitude Standing" was nominated for three Grammys including Record of the Year and went platinum. "Luka" and "Tom's Diner," two songs from "Solitude Standing," reached the top 10 of various international chart listings. Vega will be celebrating the 25th Anniversary of "Solitude Standing" with special guests this weekend. photo: Mary Rozzi

**SOUL REBELS**

**Copley Plaza Main Stage, 9:15 PM**

Founded on the idea of combining traditional brass music with modern songs, Soul Rebels came about when two New Orleans natives broke out of the brass music mold to create their own updated sound. An eight-piece brass band that incorporates elements of soul, jazz, funk, hip-hop, rock and pop music, Rebels found a strong and supportive audience in New Orleans. After opening for the Neville Brothers, the Soul Rebels found an even larger fan base and was the true beginning of their career. Since then, the Soul Rebels have shared the stage with notable artists from both the pop and jazz worlds, including Arcade Fire, The Roots, Counting Crows, Green Day, and many more. The Soul Rebels have also performed internationally and brought their party-atmosphere show to some of the world's best-known music events including, Umbria Jazz Fest, Antibes Jazz Fest, The Montreal Jazz Festival, and the New Orleans Jazz and Heritage Festival. photo: Rick Olivier



**SOUL REBELS**

**'EXTRAORDINARY' 'SPECTACULAR'**

TORONTO STAR

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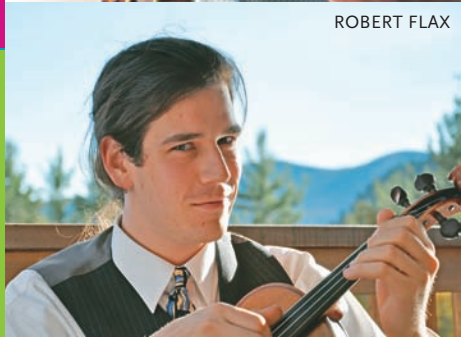
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## NEW ENGLAND CONSERVATORY CONTEMPORARY IMPROV SHOWCASE

**Copley Plaza Main Stage, 1 PM**

Founded in 1972 by musical visionaries Gunther Schuller and Ran Blake, the New England Conservatory's Contemporary Improvisation trains creative musicians to broaden their musical palettes and develop unique voices as composers/performers/improvisers. The program will feature several of the department's most engaging student ensembles, including the NEC Jewish Music Ensemble, the NEC African American Roots Ensemble, Gypsy Jazz with Robert Flax and Sasha Kern, and vocalist Nedelka Prescod accompanied by NEC Contemporary Improvisation department chair, Hankus Netsky. Photos: Courtesy of NEC

The final day of Summer Arts Weekend is dedicated to classical music, taking some unorthodox turns. The day begins with a ticketed Baroque Brunch in the Fairmont Copley Plaza with Classical New England 99.5 host Laura Carlo, the Handel and Haydn Society and special guests. On Copley Square, the New England Conservatory will celebrate the 40th anniversary of its Contemporary Improv program, followed by the dynamic piano duo Anderson & Roe, then Igudesman and Joo, a wonderfully accomplished comedy duo featuring a classical violinist and pianist. And, to close the afternoon – and the festival, visiting conductor Christopher Warren-Green (who last year conducted the music for the Royal Wedding in England) will welcome British trumpeter and rising star Alison Balsom to perform with Boston's own Landmarks Orchestra. A thrilling end to a thrilling weekend.

## ANDERSON & ROE

**Copley Plaza Main Stage, 2:15 PM**

Greg Anderson and Elizabeth Joy Roe are perhaps the most thrilling young duo performing today, offering adrenalinized classical concerts that are revolutionizing the piano duo experience for the 21st century. Anderson and Roe bring their joyous camaraderie and refined artistry to the concert stage, dazzling audiences around the world as a four-hand and two-piano team.

Since meeting as freshmen at The Juilliard School and forming their dynamic musical partnership shortly thereafter, they have toured North America (and beyond), with notable performances in Los Angeles, San Francisco, Portland, Salt Lake City, New York, Washington, D.C. and many more. Together they have appeared on MTV and NPR, the

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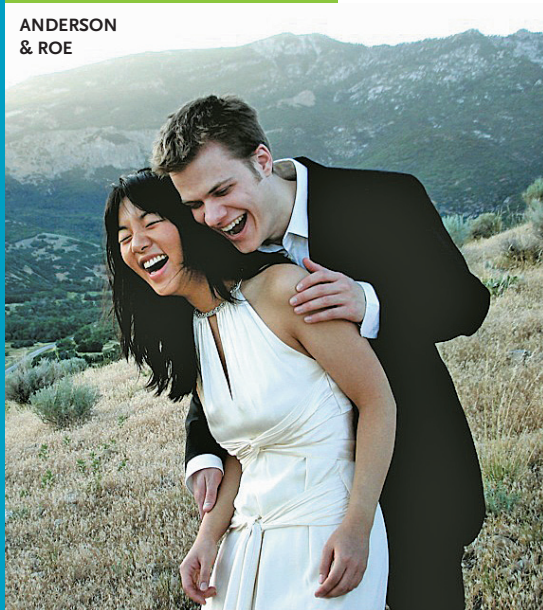
J.P.Morgan The Boston Globe

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Thursday evening programming is supported in part by an award from the National Endowment for the Arts. Opening year exhibitions are made possible in part by The Andy Warhol Foundation for the Visual Arts. J.P. Morgan Private Bank is the opening year sponsor of *Neighborhood Nights*. The Museum receives operating support from the Massachusetts Cultural Council. Media sponsor: Boston Globe Media, Inc.

Photography: (top) Sean Dungan, 2011; (bottom) © Nic Lehoux, 2012

ANDERSON  
& ROE



Cliburn Concert Series, the Gina Bachauer International Piano Festival, and dozens of summer chamber music festivals. They believe strongly in the communicative potential of music, and they aim to make classical piano music a relevant and powerful force in society. Their performances, compositions, websites, videos, recordings, and writings all serve this mission, bringing joy to people around the world. photo: Gregory Brown

## IGUDESMAN AND JOO

Copley Plaza Main Stage, 3:30 PM

Aleksey Igudesman and Hyung-ki Joo are two classical musicians who have taken the world by storm with their unique and hilarious theatrical shows which combine comedy with classical music and popular culture. Their clips on YouTube, to date, have gathered over 28 million hits, and the duo has appeared on television in numerous countries. Equally comfortable performing in classical concert halls, as well as in stadiums in front of crowds of 18,000, their collective dream is to make classical music accessible to a wider and younger audience. photo: Julia Wesley

## BOSTON LANDMARKS ORCHESTRA

Copley Plaza Main Stage, 4:45 PM

The Boston Landmarks Orchestra, founded in 2001 by Maestro Charles Ansbacher, was created to make great orchestral music available to all Bostonians through free innovative performances in locations of special significance. In 2007, the orchestra began performing at the DCR Memorial Hatch Shell

IGUDESMAN AND JOO







on Boston's Esplanade. In the summers since, the Landmarks Festival at the Shell has established itself as Boston's newest tradition, with audiences exceeding 60,000 people per season. The orchestra is committed to maintaining Boston's reputation as a world-class destination. During the summer, much of the city's cultural activities diminish, but through the Festival at the Shell, the city maintains its position as a cultural capital and center for tourism. photo: Harron & Associates

### CHRISTOPHER WARREN-GREEN

#### Copley Plaza Main Stage, 4:45 PM

Christopher Warren-Green will serve as visiting conductor for the Boston Landmarks Orchestra performance. Currently Music Director of the Charlotte Symphony and

London Chamber orchestras, this season Christopher Warren-Green will also make his debut with the Detroit and Milwaukee symphony orchestras and the Zürcher Kammerorchester, and will return to the London Philharmonic, Sapporo Symphony and the Royal Philharmonic orchestras.

In North America, Warren-Green has worked with the Minnesota Orchestra on several occasions, and made an acclaimed debut with the Philadelphia Orchestra in 2007. He has also performed with the National Symphony Orchestra in Washington DC, and the Houston, St Louis, Seattle and Vancouver symphony orchestras.

In the UK, Warren-Green has also worked with the BBC Concert, Royal Liverpool Philharmonic

### CHRISTOPHER WARREN-GREEN



and Royal Scottish National orchestras. He has appeared at the Bucharest-based Enescu Festival with the Chamber Orchestra of the Romanian National Radio Society and has conducted concerts with the Orquestra Metropolitana de Lisboa, Iceland Symphony Orchestra and Armenian Philharmonic Orchestra, among many others.

photo: chrisedwardsphoto.com & Charlotte Symphony

## ALISON BALSOM

### Copley Plaza Main Stage, 4:45 PM

Recently crowned 'Female Artist of the Year' for the second time at the Classic BRITs, Alison Balsom has cemented an international reputation as one of classical music's great ambassadors and is ranked among the most distinctive and groundbreaking musicians on the international circuit today.

Alison studied trumpet at the Guildhall School of Music, the Paris Conservatoire, and with Håkan Hardenberger. She was a concerto finalist in the BBC Young Musician competition in 1998 and received the Feeling Musique Prize for quality of sound in the 2001 Maurice André International Trumpet Competition. Her highly distinctive sound earned her much recognition in

her early career when she mainly reached her audience through radio broadcasts under the auspices of the BBC Radio 3 New Generation Artists scheme. Alison performs a wide range of recital and concerto repertoire, from Albinoni to Zimmermann and performs on both modern and baroque trumpets.

Balsom has also been honored with numerous awards by Gramophone, Classic FM and ECHO Klassik. photo: Rebecca Davis PR



ALISON BALSOM



## THE HANDEL AND HAYDN SOCIETY

### Baroque Brunch

A ticketed event with Laura Carlo, host of Classical New England 99.5

Fairmont Copley Plaza, Oval Room, 11 AM - 2 PM; \$75

Founded in Boston in 1815, the Handel and Haydn Society (H&H) is America's oldest continuously performing arts organization and will celebrate its Bicentennial in 2015. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, using the instruments and techniques of the composer's time. Under Artistic Director Harry Christophers' leadership, H&H's mission is to perform Baroque and Classical music at the highest levels of artistic excellence and to share that music with as large and diverse an audience as possible. top left: WGBH Matt Kalinowski, top right: Stu Rosner, bottom: Kyle T. Hemingway

We hope you enjoy the weekend!

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BostonGlobe.com



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Tim Borton, Production Manager; Irene Mauch, Creative Services Director;  
Steven Lumb and Lauren Carroll, Designers





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V E R M O N T

The Boston Globe WGBH

# summer arts weekend

and guest appearances on the main stage and at the Club, these organizations are an intrinsic part of what makes this event work, and we thank them.

## **DONKEY SHOW** **PRESENTED BY THE AMERICAN** **REPERTORY THEATER**

From its six-year run in New York City to a world tour from London to Seoul, the celebrated smash hit "The Donkey Show" has taken Boston by storm, bringing the ultimate disco experience - a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens. Inaugurating the A.R.T.'s club OBERON, "The Donkey Show" tells the story of Shakespeare's "A Midsummer Night's Dream" through the great 70s anthems, including "We are Family," "I Love the Nightlife," "Car Wash," "Ring My Bell," and "Last Dance."

[www.americanrepertorytheater.org](http://www.americanrepertorytheater.org)

## **BERKLEE COLLEGE OF MUSIC**

Berklee College of Music was founded on the revolutionary principle that the best way to prepare students for careers in music is through the study and practice of contemporary music. For more than half a century, the college has evolved to reflect the state of the art of music and the music business. With more than a dozen performance and nonperformance majors, a diverse and talented student body representing more than 70 countries, and a music industry "who's who" of alumni, Berklee is the world's premier learning lab for the music of today and tomorrow.

[www.berklee.edu](http://www.berklee.edu)

## **BILLY ELLIOT THE MUSICAL** **PRESENTED BY BROADWAY IN BOSTON**

"Billy Elliot the Musical" is the joyous celebration of one boy's journey to make his dreams come true. Set in a small town, the story follows Billy as he stumbles out of the boxing ring and into a ballet class, discovering a surprising passion that inspires his family and his whole community.

[www.boston.broadway.com](http://www.boston.broadway.com)

Throughout the weekend, in addition to what is listed in our schedule, various local arts organizations and artists will be participating in various ways. From short appearances on the Fountain Stage, to hosting duties

## **BLUE MAN GROUP**

One of today's best-loved theatrical productions, Blue Man Group is a multinational media and entertainment company with theatrical and digital media operations across four continents, permanent live performance installations in seven cities, an ongoing theatrical tour of the USA and Canada, as well as a highly acclaimed show on Norwegian Cruise Line's Epic. Its long-running production takes place in Boston at the Charles Playhouse.

[www.blugman.com](http://www.blugman.com)

## **BOSTON PUBLIC LIBRARY**

Founded in 1848, the Boston Public Library (BPL) was the first large free municipal library in the United States. Today, in addition to its 8.9 million books, the library boasts a wealth of rare books and manuscripts, maps, musical scores and prints. Over 3 million people visit the BPL each year, many in pursuit of research material, others looking for an afternoon's reading or the use of the computer or to attend a class, still others for the magnificent and unique art and architecture of many library locations. There were over 7 million visits to the library's website last year and more than 3.5 million books and audiovisual items borrowed or downloaded.

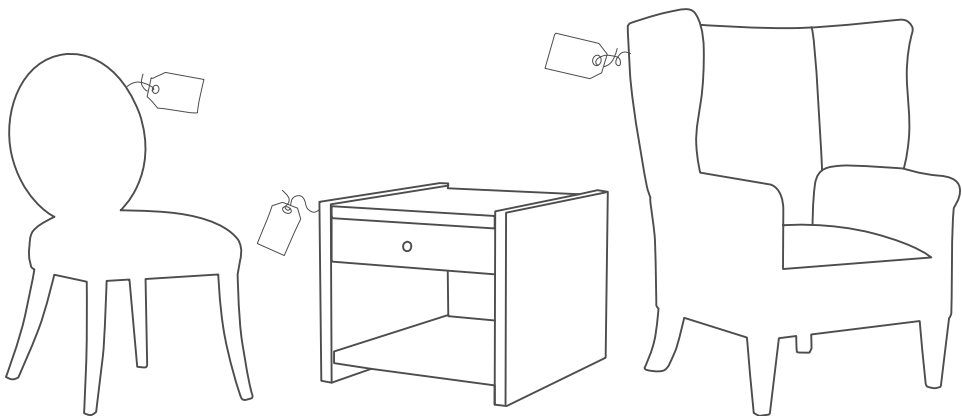
[www.bpl.org](http://www.bpl.org)

## **2012 BIG TOP TOUR** **PRESENTED BY CIRCUS SMIRKUS**

Circus Smirkus was founded in 1987 by Rob Mermin, a renowned circus performer and former protégé of the late Marcel Marceau. The company's Big Top Tour is the best-known face of Circus Smirkus, and brings a polished one-ring circus show, featuring about 30 performers between the ages of 11 and 18, around the Northeast each summer.

[www.smirkus.org](http://www.smirkus.org)



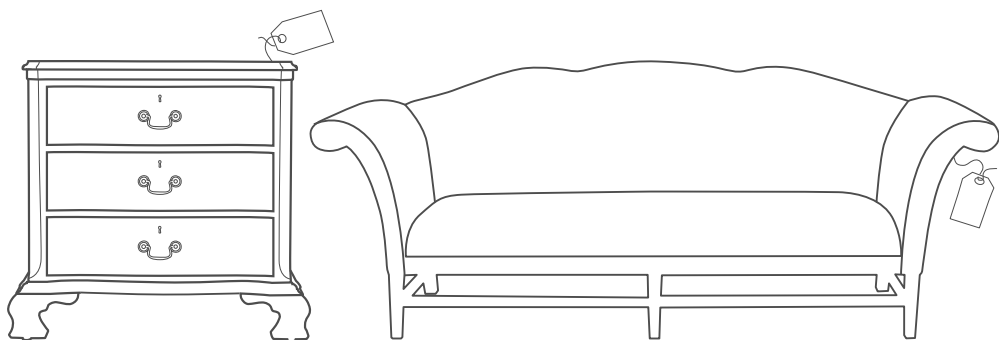


# SUMMER TAG SALE

**30% TO 70% OFF THRU 7/29**

SELECT FLOOR SAMPLES + STOCK

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Because they are specially priced: love and stock options plus programs are not included.

**Mitchell Gold  
+ Bob Williams**

**BOSTON** 142 Berkeley Street Boston, MA 02116 / 617.266.0075 / [www.mgbwboston.com](http://www.mgbwboston.com)  
**NATICK** 395 Worcester Street, Route 9 Natick, MA 01760 / 508.650.1400 / [www.mgbwnatick.com](http://www.mgbwnatick.com)

**OUR EXPANDED FLAGSHIP STORE IN BOSTON DEBUTS EARLY FALL 2012:  
WE'RE OPEN DURING RENOVATION**

## THE ELABORATE ENTRANCE OF CHAD DEITY

### PRESENTED BY COMPANY ONE

Company One, recently called one of the ten “most inspiring and innovative theatre companies on our national landscape” by the American Theatre Wing (The Tony Awards), is an award-winning nonprofit theatre company in residence at the Boston Center for the Arts. Its mission is to change the face of Boston theatre by uniting the city's diverse communities through innovative, socially provocative performance and the development of civically engaged artists.

[www.companyone.org](http://www.companyone.org)

## HARNEY ACADEMY OF IRISH DANCE

The Harney Academy of Irish Dancing was founded in 1990 by Liam Harney, a two-time World Champion and accredited teacher and adjudicator with the An Coimisiun Le Rince Gaelacha in Ireland. For over 15 years, the academy has provided students and parents with the opportunity to experience the rich traditions and heritage of Irish dance and music.

[www.harneyacademy.com](http://www.harneyacademy.com)

## IMPROV ASYLUM

Improv Asylum is a comedy theater that features improvisation and sketch comedy. It has been described as “Whose Line is it Anyway?” meets “Saturday Night Live!”. Opened in 1998, Improv Asylum has performed over 3,500 shows, for over 500,000 people. The company has been featured on HBO, and has performed in New York, Chicago, Los Angeles, Austin, Aspen and throughout the country.

[www.improvasyllum.com](http://www.improvasyllum.com)

## MELODEEGO – THE WORLD'S FIRST BIKE POWERED ROCK BAND

Boston-based Melodeego is doing a lot more than just singing about change. What separates them beyond their unique sound, incorporating rock, soul, R&B and occasionally hip-hop, is their commitment to a sustainable world utilizing alternative energy. To do this, they engineered a completely human-powered sound system that electrifies their guitars, PA system and even lights. This system not only powers the band, but provides fun while engaging audience participation as they harness the energy of the crowd at their shows.

[www.melodeego.com](http://www.melodeego.com)

## LUMINARIUM DANCE

Luminarium Dance is a Cambridge-based contemporary and modern dance company dedicated to combining light with movement. Through the use of film, video projection and experimental lighting, Luminarium Dance offers audiences a new approach to the performing arts.

[www.luminariumdance.org](http://www.luminariumdance.org)

## NORTH SHORE (A CAPELLA)

For over 30 years, North Shore has excited audiences throughout New England adding an experienced blend of harmony, rhythm, and tempo to songs from the 1940's through today. Every performance is arranged in a way that showcases each singer in a lead role – a trait that very few a cappella groups in the country can claim. This harmony is brought to you by Tommy Duarte, Paul Lopes, Jimmy Martin, Vinny Straccia, and Guy Chiapponi. In 2011 North Shore was featured on NBC's The Sing Off dazzling listeners across the country. North Shore has appeared as the opening act for The Temptations, The Platters, Ben E. King, Johnny Maestro, Al Jarreau, Roberta Flack, Frankie Vallie, and Gene Pitney.

## SPEAKEASY STAGE COMPANY

SpeakEasy Stage Company's mission is to connect, inspire, and challenge its audiences with the most socially relevant theatrical premieres featuring the most talented artists in Boston. SpeakEasy Stage Company has distinguished itself as Boston's premiere theater, consistently winning acclaim for presenting top-quality productions of vital, cutting-edge plays and musicals, including five Elliot Norton Awards in 2010.

[www.speakeasystage.com](http://www.speakeasystage.com)

## WOLFTONES

The WolfTones are an all-male a cappella group started at Boston Latin School some years ago. They cover the best in today's popular music and favorite oldies. As a high school group, they represent the best singers of Boston Latin with the utmost commitment.



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## Historic, yes. Old, never.

Since 1912, The Fairmont Copley Plaza has presided over Boston with grace and grandeur. And, having recently emerged from extensive renovations, the hotel now boasts contemporary guest rooms, elegant new meeting space, a state-of-the-art rooftop health club and an eagerly anticipated new restaurant, OAK Long Bar + Kitchen. Celebrate this milestone anniversary and spectacular makeover with an unforgettable stay at The Fairmont Copley Plaza, where you'll relish supremely comfortable accommodations, unparalleled service and an enviable location in the heart of the city — as well as a \$100 food and beverage credit,\* allowing you to toast this grand hotel in style.

To book your stay, call 1 800 441 1414, visit [fairmont.com/copleyplaza](http://fairmont.com/copleyplaza) or e-mail [boston@fairmont.com](mailto:boston@fairmont.com), and quote promotion code PCNT.

\*Valid for new reservations at our best available room rate, for stays until September 30, 2012 (based on availability). Two-night minimum stay required.

To help celebrate Summer Arts Weekend, the following organizations are offering deals, discounts or special programming. Take advantage of these exciting opportunities!



## THEATER

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### BOSTON HARBOR MYSTERY CRUISE

One Long Wharf • Boston, MA 02110

**Saturday July 27 • 7:30pm - 10:30pm**

Mix a murder mystery with a musical comedy, put it on a summer boat cruise around beautiful Boston Harbor during the summer and what do you get? "Greased!" From the team that brought you the smash hit "Marriage Can Be Murder" comes a brand new mystery cruise. Either enter the code "MYSTERY" on our online reservation system or mention it when calling the Box Office when making your reservation and get \$10 off of your Boston Harbor Cruise ticket during Summer Arts Weekend.

781-784-7469

[www.mysterycafe.com/boston-harbor-mystery-cruise](http://www.mysterycafe.com/boston-harbor-mystery-cruise)

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### BILLY ELLIOT THE MUSICAL

Boston Opera House

539 Washington Street • Boston, MA 02111

**Playing July 24 - August 19**

**Thursdays: 7:30pm • Fridays: 8pm • Saturdays: 2pm & 8pm • Sundays: 1pm & 6:30pm**

20% off select mezzanine seats for performances Friday, July 27 through Thursday, August 2. Visit [Ticketmaster.com](http://Ticketmaster.com) or call 800-982-2787 and use code GLOBE

800-982-2787

[Ticketmaster.com](http://Ticketmaster.com)

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### JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Arsenal Center for the Arts

321 Arsenal Street • Watertown, MA 02472

**Friday, July 27 - Saturday, August 4**

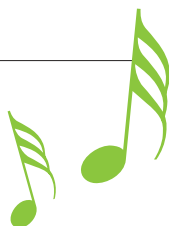
**Friday and Saturday, July 27 & 28: 8pm - 10pm**

**Sunday, July 29: 2pm - 4pm**

**Thursday and Friday, August 2 & 3: 8pm - 10pm**

**Saturday, August 4: 4pm - 6pm**

The F.U.D.G.E. Theatre Company is presenting Andrew Lloyd Webber and Tim Rice's musical "Joseph and the Amazing Technicolor Dreamcoat" July 27th - August 4th! Directed/choreographed by Joey DeMita and music directed by Mario Cruz, the company has taken a unique spin on the classic musical. Utilizing a cast of only 13, the story is told through the eyes of a group of traveling





street performers. Regular ticket price is \$25.00, but we are offering a special rate of \$15 per ticket to Summer Arts Weekend participants! E-mail [info@fudgetheatre.com](mailto:info@fudgetheatre.com) to place your order. Discounted orders cannot currently be purchased through the website.

617-650-1593

[www.fudgetheatre.com](http://www.fudgetheatre.com)

## BLUE MAN GROUP

The Charles Playhouse

74 Warrenton Street • Boston, MA 02116

All performances 7/27/12-9/30/12 based on availability

Thursday Hours: 8pm • Friday Hours: 7pm

Saturday Hours: 2pm, 5pm, 8pm • Sunday Hours: 4pm, 7pm

Receive \$10 off your full view ticket to Blue Man Group Boston! Use code ARTSFEST for any shows between July 27 and September 30 at [www.bluman.com/boston](http://www.bluman.com/boston) or go in person to The Charles Playhouse box office. No phone orders. Based on availability. Maximum 6 tickets per order. May not be combined with any other promotional code, discounted ticket or group sale. Offer not valid for shows between 8/31-9/2. Code may be used until last day of promotion on 9/30/12.

General Information: 617-426-6912

[www.bluman.com/boston](http://www.bluman.com/boston)



## COMPANY ONE PRESENTS THE ELABORATE ENTRANCE OF CHAD DEITY

Calderwood Pavilion Roberts Theatre

Boston Center for the Arts

# BOSTON BAROQUE 2012–2013

Martin Pearlman, Music Director

Traditional favorites or works new to you, you'll enjoy our upcoming season!

OCT. 19 & 20, 7:30PM • NEC's Jordan Hall

## Handel's Partenope

A comic romp of an opera!

DEC. 7 & 8, 7:30PM • NEC's Jordan Hall

## Handel's Messiah

DEC. 31, 8PM & JAN. 1, 3PM

Sanders Theatre

## Gala New Year's Eve and First Day Concerts

Including Pergolesi's *La serva padrona*

MARCH 8 & 9, 8:00PM

NEC's Jordan Hall

## A Baroque Banquet

Choral works by Carissimi,  
Charpentier and J. S. Bach

APRIL 19 & 20, 8:00PM

NEC's Jordan Hall

## Haydn's Lord Nelson Mass and Beethoven 2



And check out our new chamber music series!

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**7/25 THE PURSUASIONS**  
**7/26 RONNIE EARL &**  
**THE BROADCASTERS**  
**7/27, 28 THE MANHATTANS**  
 Feat. Gerald Alston & Blue Lovett  
**8/1 JONATHAN BATISTE**  
**8/2, 3 YELLOWJACKETS**

 **DOUBLE TREE SUITES BY HILTON—BOSTON**  
Storrow Dr. & Mass Pike Exit  
Tix: 617-562-4111 • online: [www.scullersjazz.com](http://www.scullersjazz.com)

July 28 – August 25, Wednesdays – Sundays

**Wednesdays: 7:30pm curtain**

Thursdays: 7:30pm curtain

**Fridays: 8pm curtain**

**Saturday: 8pm curtain**

**Sundays: 2pm curtain**

A Boston Premiere by Kristoffer Diaz. Having just won the Obie for Best New American Play, this Pulitzer finalist is as hilarious as it is relevant. Mace is a professional wrestler. He's a really good professional wrestler. He's not the champion though – that's the impossibly charismatic Chad Deity. When Mace discovers a young Indian-American Brooklyn kid whose charisma rivals that of the champ, Mace decides to get him a job in the company. Only problem is, the boss has a very specific plan for the duo! A serious minded comedy about wrestling, geopolitics, and raisin bread. "This dynamite show is like Tarantino tackling the WWF."

- New York Post

Use code C1SUMMER and receive \$10 off all full priced tickets through August 5!

617.933.8600

[www.companyone.org](http://www.companyone.org)

Presented by: Company One

539 Tremont St., Studio #202 • South End,  
Boston, MA

## 1/2 PRICE ARTS TICKETS – BOSTIX

**BosTix Booth**

Copley Square, Corner of Boylston &  
Dartmouth St • Boston, MA 02116

**Thursday, July 26 - Sunday, July 29**



Thursday: 10am - 6pm • Friday: 10am - 6pm  
Saturday: 10am - 6pm • Sunday: 11am - 4pm

BosTix Booths offer in-person, 1/2 price day-of-show tickets to performances all over town. Stop by the BosTix Booth in Copley Square during Summer Arts Weekend to save 50% on tickets for performances all weekend long.

617.262.8632 x 229  
[www.bostix.org/today](http://www.bostix.org/today)

## MUSEUMS

### TOURS OF TRINITY CHURCH, COPLEY SQUARE

206 Clarendon St • Boston, MA 02116

Friday, July 27 – Sunday, July 29

9am - 5pm; last admittance 4:45pm

Self-guided and guided tours of the church available during visiting hours.

Built by H.H. Richardson in 1877, Trinity Church is an active Episcopal Church and a National Historic Landmark. Recognized as one of the ten most significant buildings in the US, Trinity will be featured in the upcoming PBS Special "10 Buildings that Changed America" (airing Spring 2013).

[www.trinitychurchboston.org](http://www.trinitychurchboston.org)



### GUIDED TOUR: LET'S TALK ABOUT BIKES EXHIBIT AT THE BSA SPACE

290 Congress Street Suite 200 • Boston, MA 02210

Saturday, July 28 • 2pm - 3pm



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Craft Center

Open 9 am to 5 pm  
through November  
Plymouth, MA  
*America's Hometown*

Join the BSA and guest curators from over,under on a guided tour of “Let’s Talk About Bikes,” now on view at BSA Space. This is a free tour, offered exclusively during Summer Arts Weekend. Admire the craft, beauty and innovation of bikes by local manufacturers, and investigate themes of production, use and impact. “Let’s Talk About Bikes” explores the many urban cultures spawned by the bicycle: alternative societies such as SCUL; leisure riders and events like Hub on Wheels; community educational groups such as Cycle Kids; the work cultures of pedicabbers and bicycle messengers; and enthusiasm for cycling demonstrated through clubs, teams and races. “Let’s Talk About Bikes” aims to raise awareness and foster dialogue about the role of the bicycle in cities today. Don’t miss this chance to explore this thought-provoking exhibit with the curators themselves.

617-391-4017

<http://bsaspace.org/exhibits/lets-talk-about-bikes/>

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## **INTERNATIONAL POSTER GALLERY - POSTERMANIA! PRIVATE GALLERY TOURS**

205 Newbury Street • Boston, MA 02116

**Thursday, July 26: 10am - 6pm • Friday, July 27: 10am - 6pm**

**Saturday, July 28: 10am - 6pm • Sunday, July 29: 12noon - 6pm**

International Poster Gallery (IPG), one of the country’s premier original vintage poster galleries, is offering special free gallery tours of their new exhibition, Postermania!. Postermania was the term coined during the Belle Epoque to refer to the poster fever which swept Paris in the 1890s. Fittingly, the eponymous IPG exhibition features a lineup of poster favorites, hand-selected by gallery staff members. Included are coveted posters like Arnold Skolnick’s iconic “3 Days of Peace & Music” design for the Woodstock music festival; Edward Penfield’s whimsical World War I poster for the War Garden Commission; and Roger Broder’s sun-drenched depiction of an exclusive Antibes resort, an advertisement for trips on PLM railways. Tours are free and open to the public during Summer Arts Weekend.

617-375-0076

[www.internationalposter.com](http://www.internationalposter.com)

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## **HARVARD ART MUSEUMS**

485 Broadway • Cambridge, MA 02138

**Friday, July 27: 10am - 5pm**

**Saturday, July 28: 10am - 5pm**

The Harvard Art Museums celebrate Summer Arts Weekend with an offer of two-for-one admission for visitors to the Arthur M. Sackler Museum on July 27 and 28, 2012. Exhibitions on view: “Jasper Johns / In Press” explores the impact of print on the artist’s oeuvre, “Building the Collection” celebrates a varied sampling of recent acquisitions, and “Re-View” presents an overview of objects from the permanent collections featuring Western art from antiquity to the present, as well as Islamic and Asian art. Guided tours start at 12:15pm and 2pm on Friday and are included with the price of admission.

Ongoing offer: MA residents with valid ID, free on Saturday, 10am-noon.

617-495-9400

[www.harvardartmuseums.org](http://www.harvardartmuseums.org)



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## **OTIS HOUSE MUSEUM TOUR**

141 Cambridge Street • Boston, MA 02114

**Thursday, July 26: 11am - 4:30pm**

**Friday, July 27: 11am - 4:30pm**

**Saturday, July 28: 11am - 4:30pm**



# Education Resource Guide



**British School of Boston**  
617-522-2261  
[www.BritishSchoolOfBoston.org](http://www.BritishSchoolOfBoston.org)



**The Chestnut Hill School**  
617-566-4394  
[www.tchs.org](http://www.tchs.org)



**Derby Academy**  
781-749-0746 x46  
[www.derbyacademy.org](http://www.derbyacademy.org)



**Lexington Christian Academy**  
617-964-7765  
[www.lca.edu/admissions](http://www.lca.edu/admissions)



**Mount Alvernia High School**  
617-969-2260  
[www.mountalverniahhs.org](http://www.mountalverniahhs.org)



**Providence Country Day**  
401.438.5170  
[www.providencecountryday.org](http://www.providencecountryday.org)



**Solomon Schechter Day School**  
617-964-7765  
[www.ssdsboston.org](http://www.ssdsboston.org)



**Vermont Academy**  
802-869-6200  
[www.vermontacademy.org](http://www.vermontacademy.org)

**Sunday, July 29: 11am - 4:30pm**

**Tours offered every half hour**

Two-for-one admission offered during Summer Arts Weekend.

Guided tours depart every half hour. The Otis House is the last surviving mansion in what was Boston's most elite eighteenth-century neighborhood. Charles Bulfinch designed the house for Harrison Gray Otis. Otis was a lawyer who made a fortune developing nearby Beacon Hill, served in Congress, and was a mayor of Boston. The Otis House is the first of three houses Bulfinch designed for Harrison Gray Otis and his wife Sally Foster Otis. The house's design reflects the classical proportions and delicate detail of the Federal style. Visitors learn about the upper-class Otis family, life in the Federal era, and the later history of the house, when it served as a clinic and boardinghouse. The restoration of the Otis House and its brilliantly colored wallpapers, carpeting, and high-style furnishings, is based on meticulous historical and scientific research.

617-994-5920

[www.historicnewengland.org](http://www.historicnewengland.org)

## DANCE

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### **BOSTON BALLET 2012-2013 SEASON SUBSCRIPTION**

The Boston Opera House

539 Washington Street • Boston, MA 02111

Introductory offer: Save 60% over regular full-priced tickets with a 5 ballet subscription! 5 ballets for \$200 in Section A (regularly \$495 for full-priced tickets) or 5 ballets for \$140 in Section B (regularly \$345 for full-priced tickets). Valid on seated subscriptions only. Subject to availability. Not to be combined with any other offer. Not valid on previously purchased subscriptions. Offer expires August 31.

617.695.6955

[www.bostonballet.org](http://www.bostonballet.org)

Presented By: Boston Ballet

19 Clarendon Street • Boston, MA 02116

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### **SAMBA DANCE CLASS**

536 Massachusetts Ave. • Cambridge, MA 02140

**Saturday, July 28 • 1:30pm - 3pm**

Two free samba dance classes! Both to be used on Saturday, July 28th.

617-842-0510

[www.getsambaviva.com](http://www.getsambaviva.com)



## MUSIC

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### **CELEBRITY SERIES OF BOSTON 2012-13 SEASON**

**October 5, 2012 - May 19, 2013**

Until August 10, 2012, special "Sweet Spot" value pricing is available on subscriptions for the Celebrity Series of Boston 2012-13 season. Over 45 events across Boston and Cambridge!

617-482-6661

[www.celebrityseries.org/subscriptions/](http://www.celebrityseries.org/subscriptions/)

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## CAMBRIDGE ARTS SUMMER IN THE CITY PERFORMANCE SERIES

Clement G. Morgan Park  
60 Columbia St. • Cambridge, MA

**Thursday, July 26 • 10am - 10:45am**

The Cambridge Arts Council, the city of Cambridge's lead arts agency, presents a wide array of FREE, multicultural, interactive arts programs, performances, and activities both day and night for children, families, and the entire community in July and August. Performances are designed for children between the ages of 4 and 11, but are fun and engaging for all ages. On July 26, Cabeca Capoeira performers demonstrate capoeira, the Brazilian synthesis of dance and martial arts. The performance builds to a lively roda, where everyone comes together to play music and sing in celebration of the sport of capoeira.

617-349-4380.  
[www.cambridgeartscouncil.org/summerinthecity](http://www.cambridgeartscouncil.org/summerinthecity)

Presented By: The Cambridge Arts Council  
344 Broadway • Cambridge, MA 02139



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## PIANO RECITAL BY JONATHAN BASS

All Newton Music School  
321 Chestnut St. • Newton MA 02465

**Sunday, November 18, 2012**

**Thursdays: Summer Business Hours: 9:30am-5pm**

**Fridays: Summer Business Hours: 9:30am-5pm**

**Saturdays: Closed in Summer**

**Sundays: Closed unless there is an event**

Buy one ticket to our November 18th, 2012 Andrew Wolf Benefit Concert, featuring pianist Jonathan Bass, get one ticket free.

617-527-4553  
[www.allnewtonmusicsschool.com](http://www.allnewtonmusicsschool.com)

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## CLUB PASSIM

47 Palmer St., Cambridge, MA 02138

**Thursday, July 26: 8pm • Jill Sobule**

**Friday, July 27: 7pm • Jeffrey Gaines**

**Saturday, July 28: 8pm • Miss Tess & the Talkbacks with guest**

**The Demolition String Band**

**Sunday, July 29: 8pm • Mindy Smith with guest Rosi Golan**

Member pricing (\$2 each ticket) for all shows over the weekend, walk-ups/box-office only:

617-492-5300  
[www.passim.org](http://www.passim.org)

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## BOSTON ROCK AND SOUL FESTIVAL 2012

### AS PART OF THE ROCK AND BLUES CONCERT CRUISES

Aboard the Provincetown 2

Operated by Bay State Cruise Company

World Trade Center Pier, 200 Seaport Blvd • Boston, MA 02110

**Sunday, July 29: Boards at 2pm - sails at 3pm**

Presented by PledgeMusic, The Boston Rock and Soul Festival features some of the premier artists based in our city all on one boat. Performers include Jenny Dee & The Deelinquents, Dennis Brennan, Will Dailey, Tim Gearan, Jesse Dee, Roy Sludge, Love in Stockholm, Christian McNeill & Sea Monsters, Andrea Gillis and more. The special offer will save \$5 on online ticketing with code SAW. Visit [www.rockandbluescruise.com](http://www.rockandbluescruise.com) for tickets and info

617-431-1175

[www.rockandbluescruise.com](http://www.rockandbluescruise.com)

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## **ROCK AND BLUES CONCERT CRUISE WITH MELISSA FERRICK AND ROSE POLENZANI**

Aboard the Provincetown 2

Operated by Bay State Cruise Company

World Trade Center Pier, 200 Seaport Blvd • Boston, MA 02110

**Friday, July 27; Boards at 7pm; departs at 8pm**

Indie singer songwriter Melissa Ferrick with special guest Rose Polenzani in concert as part of the Rock and Blues Concert Cruises. This cruise is presented by Passim on Friday, July 27. Offer with special code SAW will save attendees \$5 on advance online purchases through [www.rockandbluescruise.com](http://www.rockandbluescruise.com)

617-431-1175

[www.rockandbluescruise.com](http://www.rockandbluescruise.com)



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## **SCULLERS JAZZ CLUB**

400 Soldiers Field Road • Boston, MA 02134

**Fridays between July 27 – August 31**

**Fridays: 10pm performances**

\$10 off 10pm performances on Friday Nights at Scullers Jazz Club July 27-August 31, 2012. Tickets must be purchased in advance through the Box Office by calling 617-562-4111 by July 28, 2012 and reference Boston Summer Arts Weekend. Based on availability.

617-562-4111

[www.scullersjazz.com](http://www.scullersjazz.com)

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# **ACTIVITIES**

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## **GLASSBLOWING SAMPLER CLASS**

Diablo Glass School

123 Terrace St • Boston MA 02120

**Friday, July 27: 4pm - 6pm • Saturday, July 28: 3pm - 5pm • Sunday, July 29: noon to 2pm**

2 hour class \$50/person (regular price \$75/person). Ages 12 and up Reservations required as space is limited. Reservations at 617-442-7444 or [info@diabloglassschool.com](mailto:info@diabloglassschool.com)

617-442-7444

[www.diabloglassschool.com](http://www.diabloglassschool.com)

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## **EAT DRINK & PAINT**

Palettes

29 Main Street • Natick, MA 01760

**Thursday, July 26: 6:30pm - 9:30pm • Friday, July 27: 6:30pm - 9:30pm**



2012/13 SEASON



## 8 PROJECTS NOW ON SALE...PLUS

Other productions to be added throughout the season and Under the Radar: Boston, a festival of new works. Stay tuned!

SEP 20 - 23

### PARIS COMMUNE

The Civilians NYC

SEP 27 - OCT 07

### SEQUENCE 8

Les 7 doigts de la main MONTREAL

OCT 09 - 21

### HAMLET

Shakespeare's Globe Theatre LONDON

DEC 05 - 09

### LA BELLE ET LA BÊTE

(BEAUTY AND THE BEAST)

Lemieux Pilon 4D Art MONTREAL

JAN 29 - FEB 10

### THE SERVANT OF TWO MASTERS

Goldoni USA

FEB 27 - MAR 03

### METAMORPHOSIS

Vesturport Theatre and  
Lyric Hammersmith Theatre ICELAND & LONDON

APR 03 - 07

### NEVA

Guillermo Calderón CHILE

APR 17 - 21

### TROJAN WOMEN

SITI Company NYC

[ARTSEMERSON.ORG](http://ARTSEMERSON.ORG) / 617.824.8400

Become a member today—  
it's just \$60 and comes with a free ticket.

**Saturday, July 28: 6:30pm - 9:30pm • Sunday, July 29: 6:30pm - 9:30pm**

Use code WGBHARTS upon checkout to receive 20% off your registration fee!

Looking for a fun night out? On Wednesday through Saturday nights come eat, drink and paint with at Palettes Natick located at 29 Main Street in Natick, MA. No painting experience is needed, REALLY! One of our talented instructors will walk you through the painting step by step while you enjoy a glass of wine, a craft brew or a house cordial (plus, check out Massachusetts' very first Water Bar) as well as delicious nibbles. Sign up to paint on your own or block out a table with some friends. Sunday at Palettes is Family Day! Kids, moms, dads, grandparents, nieces, nephews, friends, and neighbors... bring the family down on Sunday afternoons and join us at Palettes to eat, drink, paint. Check out our online calendar for dates, paintings and details! [www.palettesnatick.com](http://www.palettesnatick.com)

508-318-8337

[www.palettesnatick.com](http://www.palettesnatick.com)

## RESTAURANTS

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### **DARRYL'S CORNER BAR & KITCHEN - THE INTERSECTION OF FRIENDS, FOOD AND MUSIC**

604 Columbus Avenue • Boston, MA 02118

**Friday, July 27 & Saturday, July 28: 5pm - 2am**

**Sunday, July 29: 10am - 10pm (Brunch: 10am - 3pm)**

Join us during Summer Arts Weekend and get one free dessert with the purchase of two entrees (limit one per table).

617-536-1100

[darrylscornerbarboston.com](http://darrylscornerbarboston.com)



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### **PESCATORE RESTAURANT**

126 Rogers Avenue • Ball Square • Somerville, MA 02144

**Thursday, July 26: 4pm - 10pm**

**Friday, July 27: 4pm - 10pm**

**Saturday, July 28: 4pm - 10pm**

**Sunday, July 29: 4pm - 9pm**

Escape the crowded streets of downtown and come to Somerville to dine at our "hidden gem".

Pescatore features Italian fare with homemade pastas and fresh seafood sure to please. Join us on our outdoor patio or enjoy the dining room and full bar. Mention this offer and enjoy a complimentary dessert. Close by to Davis Square and Sullivan Square, Pescatore is by Tufts University in Ball Square. We are accessible from the red, orange, and green line.

617-623-0003

[www.pescatoreseafood.com](http://www.pescatoreseafood.com)

## OTHER

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### **FRENCH CULTURAL CENTER**

53 Marlborough Street • Boston, MA 02116

**Thursday July 26: 9am - 9pm • Friday, July 27: Closed**

**Saturday, July 28: 9am - 5pm • Sunday, July 29: Closed**

Special Offer = 20% discount on all memberships



**SAVE 20%  
ON ICA ADMISSION**

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to receive your discount  
July 27-29

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[www.FrenchCulturalCenter.org](http://www.FrenchCulturalCenter.org)

## **"BEST IN SHOW" AT LANOUE FINE ART**

Lanoue Fine Art

125 Newbury Street, Mezzanine • Boston, MA 02116

**Thursday, July 26: 10pm - 6pm • Friday, July 27: 10pm - 6pm**

**Saturday, July 28: 10pm - 6pm • Sunday: closed**

"Best in Show" featuring paintings, sculpture, photography & mixed media works of "mar's best friend" to benefit the MSPCA-Angell Animal Medical Center. 10% collector's courtesy applicable to any work in our collection during the dates of 7/26 - 7/28.

617-262-4400

[www.LanoueFineArt.com](http://www.LanoueFineArt.com)

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## **ONLINE PAINTING/PRINT SALE**

Online at <http://klobart.com>

**Thursday July 26. - Sunday July 29**

1/2 Price Painting/Print Sale to celebrate summer!

508-238-2374

<http://klobart.com>



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## **EUREKA PUZZLES AND GAMES**

1349 Beacon Street • Coolidge Corner, Brookline, MA 02446

**Thursday, July 26: 10am - 8pm**

**Friday, July 27: 10am - 9pm**

**Saturday, July 28: 10am - 9pm**

**Sunday, July 29: 11am - 6pm**

20% Off All Arts-Themed Puzzles and Games! - Must mention promotion at checkout to receive SAW discount. - Cannot be combined with other discounts.

617-738-7352

[www.EurekaPuzzles.com](http://www.EurekaPuzzles.com)

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## **BOSTON BY FOOT VICTORIAN BACK BAY WALKING TOUR**

Tour will start on the steps of Trinity Church, facing Copley Square

**Friday, July 27: 2pm • Sunday, July 29: 10am**

Boston's Back Bay embraces one of America's richest collections of architecture. Learn about the architecture of Trinity Church, the Boston Public Library, and the grand rows of stately townhouses. \$12 for adults, \$8 for children 6-12, children under 6 free.

617-367-2345

[www.bostonbyfoot.org](http://www.bostonbyfoot.org)

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## **CIRCUS SMIRKUS 25TH ANNIVERSARY BIG TOP TOUR**

Gore Place

52 Gore Street • Waltham, MA 02453

**Thursday, July 26: 12pm - 2pm & 7pm - 9pm**





# HANDEL AND HAYDN SOCIETY

PERIOD INSTRUMENT ORCHESTRA AND CHORUS

HARRY CHRISTOPHERS, ARTISTIC DIRECTOR

"[HARRY CHRISTOPHERS] IS A MAGICIAN,  
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### **BACH MAGNIFICAT**

Oct 12 & 14, 2012  
at Symphony Hall

### **MOZART JUPITER**

Nov 9 & 11, 2012  
at Symphony Hall

### **HANDEL MESSIAH**

Nov 30, Dec 1 & 2, 2012  
at Symphony Hall

### **BACH CHRISTMAS ORATORIO**

Dec 13 & 16, 2012  
at NEC's Jordan Hall

### **PURCELL THE INDIAN QUEEN**

Jan 25, 2013 at  
NEC's Jordan Hall  
Jan 27, 2013 at  
Sanders Theatre

### **HAYDN IN PARIS**

Feb 22 & 24, 2013  
at Symphony Hall

### **BEETHOVEN SYMPHONY NO. 7**

Mar 15 & 17, 2013  
at Symphony Hall

### **VIVALDI VIRTUOSI**

Apr 5 & 7, 2013  
at NEC's Jordan Hall

### **HANDEL JEPHTHA**

May 3 & 5, 2013  
at Symphony Hall

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PHONE ORDERS ONLY

VISIT [HANDELANDHAYDN.ORG](http://HANDELANDHAYDN.ORG) OR CALL 617 266 3605 FOR TICKETS AND INFO.



2012-2013  
198TH SEASON

**Friday, July 27: 12pm - 2pm & 7pm - 9pm**  
**Saturday, July 28: 1pm - 3 pm, & 7pm - 9pm**  
**Sunday, July 29: 11am - 1pm & 4pm - 6pm**

Bring this program to any of our EIGHT SHOWS in Waltham this weekend and get one FREE popcorn!

802-533-7443  
[www.smirkus.org](http://www.smirkus.org)

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### **FREE TRIAL WORKOUT AT REEBOK CROSSFIT BACK BAY**

31 Saint James Avenue • Suite 190 • Park Square Building • Boston, MA 02116

**Saturday, July 28: 8am - 9am**

Come experience a fun and exciting FREE workout with others at Reebok CrossFit Back Bay!

617-203-2132  
[www.reebokcrossfitbackbay.com](http://www.reebokcrossfitbackbay.com)

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### **TRINITY CHURCH & DECORDOVA MUSEUM TO HOST "WHO DO YOU BLAME?"**

**Friday, July 27, 11:30 am - 5pm**  
**Trinity Church, Copley Square (West Porch)**  
**Free and open to the public.**

**Saturday, July 28, 11am - 1pm; Reception & Artist Talk 2pm**  
**deCordova Museum, 51 Sandy Pond Road, Lincoln, MA 01773**  
**Lecture free, but museum admission required**

If you happen to be on Copley Square during the afternoon on Friday, July 27 you'll have the opportunity to participate in a unique public art project which Trinity has agreed to host with the deCordova Museum in Lincoln. The Office of Blame Accountability (OBA) was established by artists Carla Repice and Geoff Cunningham to examine habitual modes of interacting with problems (complaining, blaming) and to suggest possibilities for stepping outside these "cubicles of thought." The OBA is taking place on public sidewalks and main streets across the United States, and invites passersby to "blame, record, and reflect." Stop by to learn more!

On Saturday, July 28, at 11 am, the art project will move to the deCordova Museum in Lincoln, MA. Reception and lecture will follow at 2:00 pm. The OBA was first staged in the European painting room at the San Diego Museum of Art in the summer of 2010, and has published a portion of its files through LoudMouth Press (available at the Shop at Trinity and deCordova Museum Store).

Contact: Kathy Acerbo-Bachmann, [kacerbobachmann@trinitychurchboston.org](mailto:kacerbobachmann@trinitychurchboston.org), 617-536-0944 x217





Make the Celebration of the Arts Last Beyond Summer!

## Summer Arts Weekend Special: 1/2 Price Tickets

Boston has a lot to offer year-round in the arts including theater, music, dance, comedy and so much more! In partnership with BosTix, we are able to share these exclusive 1/2 price deals to over 50 upcoming shows. **To get your 1/2 price tickets, go to [BosTix.org](http://BosTix.org) and search by show.**

## COMEDY

### LOST IN BOSTON, OR DATING GAME OF THRONES

Improv Asylum

Location: Improv Asylum Theater

Dates: Through 9/05/12

### IMPROV ASYLUM - AFTERNOON DELIGHT

Improv Asylum

Location: Improv Asylum Theater

Dates: Through 9/28/12

### NICK'S COMEDY STOP: CAMBRIDGE

Nick's Comedy Stop

Location: Nick's Comedy Stop: Cambridge

Dates: Ongoing

### NICK'S COMEDY STOP: BOSTON

Nick's Comedy Stop

Location: Nick's Comedy Stop: Boston

Dates: Ongoing

## DANCE

### FALL DANCE SHOW

The Boston Conservatory

Location: The Boston Conservatory

Dates: 11/1/12-11/4/12

## CIRCUS

### CIRCUS SMIRKUS 2012 BIG TOP TOUR: TOPSY TURVY TIME TRAVEL

Circus Smirkus

Various Locations

Dates: 7/30/12-8/13/12

## MUSIC

### DEBUSSY 150: GUIRAUD, DEBUSSY & FRANCK

Boston Chamber Music Society

Location: The Arsenal Center For The Arts,  
Watertown

Dates: 8/4/2012

### AUGUST FOREVER ROMANTIC: TRIOS OF BRAHMS AND SMETANA, DOHNANYI SONATA

Music at Eder's Edge

Location: Hamilton Wenham Community  
House, Hamilton

Dates: 8/16/2012

### AUGUST FOREVER ROMANTIC: TRIOS OF BRAHMS AND SMETANA, DOHNANYI SONATA

Music at Eder's Edge

Location: The Home of John Archer, Danvers

Dates: 8/18/2012

### THE BOSTON CONSERVATORY ORCHESTRA: ROSSINI, BEETHOVEN, BARTÓK

The Boston Conservatory

Location: Sanders Theatre, Cambridge

Dates: 9/23/2012

### SEPTEMBER'S SPELL: FLUTE AND STRINGS WEAVE MAGIC FOR SUMMER'S END

Music at Eder's Edge

Location: North Shore Arts

Dates: 9/29/2012

### A VIRTUOSO TOUR OF ORCHESTRAL EUROPE

Boston Classical Orchestra

Location: Faneuil Hall, Boston

Dates: 9/29/2012

**NICHOLAS LUDFORD: MISSA INCLINATA  
COR MEUM - BOSTON**

Blue Heron Renaissance Choir  
Location: St Cecilia Parish, Boston  
Dates: 10/11/2012

**NICHOLAS LUDFORD: MISSA INCLINATA  
COR MEUM - CAMBRIDGE**

Blue Heron Renaissance Choir  
Location: St Cecilia Parish, Boston  
Dates: 10/13/2012

**BACH MAGNIFICAT**

Handel and Haydn Society  
Location: Symphony Hall, Boston  
Dates: 10/12/12-10/14/12

**FAMILY CONCERT - A PIRATE'S LIFE**

Boston Civic Symphony  
Location: Eleanor Welch Casey Theatre,  
Weston  
Dates: 10/14/2012

**BCMS PRESENTS STRAUSS, BRAHMS  
AND MENDELSSON**

Boston Chamber Music Society  
Location: Sanders Theatre, Cambridge  
Dates: 10/14/2012

**VIOLINIST LUCIA LIN & CELLIST OWEN  
YOUNG PLAY BRAHMS**

Boston Classical Orchestra  
Location: Faneuil Hall, Boston  
Dates: 10/20/2012

**CELEBRATING YOUTH AND THE  
CLASSICS - WORLD OF WELLESLEY**

The Wellesley Symphony Orchestra  
Location: Mass Bay Community College,  
Wellesley  
Dates: 10/21/2012

**CONCERTO KÖLN: CONCERTARE:  
MUSIC BY HANDEL, VIVALDI,  
TELEMANN, AND DALL'ABACO**

Boston Early Music Festival  
Location: Emmanuel Church, Boston  
Dates: 10/27/2012

**SIBELIUS, PROKOFIEV, STRAUSS**

Boston Philharmonic Orchestra  
Location: Sanders Theatre, Cambridge  
Dates: 10/27/2012

**HESPÈRON XXI: MUSICAL EUROPE:  
THE GOLDEN AGE OF CONSORT  
VIOL MUSIC (1500-1700)**

Boston Early Music Festival  
Location: NEC's Jordan Hall, Boston  
Dates: 11/2/2012

**35TH ANNUAL JOHN COLTRANE  
MEMORIAL CONCERT, FEATURING  
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STEVE SCHWARTZ**

The Friends of the John Coltrane Memorial  
Concert, Inc.  
Location: Northeastern University Blackman  
Theatre, Boston  
Dates: 11/3/2012

**THE BOSTON CONSERVATORY  
ORCHESTRA: BARBER, BRAHMS,  
VAUGHAN WILLIAMS**

The Boston Conservatory  
Location: Sanders Theatre, Cambridge  
Dates: 11/4/2012

**RAPT IN SHADOWS**

Cantata Singers & Ensemble  
Location: NEC's Jordan Hall, Boston  
Dates: 11/9/2012

**MOZART JUPITER**

Handel and Haydn Society  
Location: Symphony Hall, Boston  
Dates: 11/9/12-11/11/12

**SUNRISE, TRIUMPH OF LIGHTNESS,  
& WINTER DREAMS**

Boston Civic Symphony  
Location: NEC's Jordan Hall, Boston  
Dates: 11/11/2012

**TRANSFORMATIONS**

The Boston Conservatory  
Location: The Boston Conservatory Theater,  
Boston  
Dates: 11/15/12-11/18/12

## THEATER

**MISS SAIGON**

Boston Children's Theatre  
Location: The Governor's Academy  
Performing Arts Center, Byfield  
Dates: 08/03/12-08/05/12

**LEGALLY BLONDE**

Boston Children's Theatre  
Location: The Governor's Academy  
Performing Arts Center, Byfield  
Dates: 8/2/12-8/5/12

**MASTER HAROLD AND THE BOYS**

Gloucester Stage Company  
Location: Gloucester Stage, Gloucester  
Dates: 07/26/12-08/12/12

**OUT OF THE BOX**

Company One  
Location: BCA Plaza Theatre, Boston  
Dates: 8/14/2012



### **BILLY ELLIOT THE MUSICAL**

Broadway In Boston

Location: Boston Opera House, Boston

Dates: 07/24/12-08/19/12

### **THE ELABORATE ENTRANCE OF CHAD DEITY**

Company One

Location: Calderwood Pavilion at the BCA,  
Boston

Dates: 07/27/12- 8/25/12

### **NINE CIRCLES**

Gloucester Stage Company

Location: Gloucester Stage, Gloucester

Dates: 08/16/12-08/26/12

### **CRIMES OF THE HEART**

Gloucester Stage Company

Location: Gloucester Stage, Gloucester

Dates: 08/30/12- 9/13/12

### **PARIS COMMUNE**

ArtsEmerson

Location: Paramount Center Mainstage,  
Boston

Dates: 09/20/12-09/23/12

### **THE KITE RUNNER**

New Repertory Theatre

Location: The Arsenal Center for the Arts,  
Watertown

Dates: 09/09/12-09/30/12

### **GARE ST. LAZARE PLAYERS, IRELAND: MOBY DICK**

CenterStage at Fitchburg State University

Location: CenterStage at Fitchburg State  
University

Dates: 10/3/2012

### **SEQUENCE 8**

ArtsEmerson

Location: Paramount Theatre, Boston

Dates: 09/27/12-10/07/12

### **THE MOTHERF\*\*KER WITH THE HAT**

SpeakEasy Stage Company

Location: Calderwood Pavilion at the BCA,  
Boston

Dates: 09/14/12- 10/13/12

### **HAMLET**

ArtsEmerson

Location: Paramount Theatre, Boston

Dates: 10/09/12-10/21/12

### **JESUS CHRIST SUPERSTAR**

The Boston Conservatory

Location: The Boston Conservatory Theater,  
Boston

Dates: 10/18/12-10/21/12

### **MACBETH**

Actors' Shakespeare Project

Location: Chevalier Theatre, Medford

Dates: 10/03/12-11/04/12



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**RACE**

New Repertory Theatre

Location: The Arsenal Center for the Arts,  
Watertown

Dates: 10/14/12-11/04/12

**BABY THE MUSICAL**

Wellesley Players

Location: Arsenal Center Black Box,  
Watertown

Dates: 11/02/12-11/11/12

**BLOODY BLOODY ANDREW JACKSON**

SpeakEasy Stage Company

Location: Calderwood Pavilion at the BCA,  
Boston

Dates: 10/19/12-11/17/12

**THE BENGAL TIGER AT  
THE BAGHDAD ZOO**

Company One

Location: BCA Plaza Theatre, Boston  
Dates: 10/19/12-11/17/12**BLUE MAN GROUP**

Blue Man Group

Location: The Charles Playhouse, Boston  
Dates: Ongoing**ANNE OF GREEN GABLES**

Wheelock Family Theatre

Location: Wheelock Family Theatre, Boston

Dates: 10/19/12-11/18/12

**GOOD PEOPLE**

Huntington Theatre Company

Location: Boston University Theatre

Dates: 9/14/12-10/13/12

**NOW OR LATER**

Huntington Theatre Company

Location: Virginia Wimberly Theatre at the  
Calderwood Pavilion

Dates: 10/12/12-11/10/12

**BETRAYAL**

Huntington Theatre Company

Location: Boston University Theatre

Dates: 11/9/12-12/8/12

**RAGTIME, THE MUSICAL**

Fiddlehead Theatre Company

Location: The Strand Theatre, Boston

Dates: 9/28/12-10/7/12

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The MFA's beloved *Dance at Bougival* is joined by favorites from the Musée d'Orsay—come join the ball.

Pierre-Auguste Renoir, *Dance at Bougival* (detail), 1883.  
Oil on canvas. Picture Fund.



## Elaine and Jerome Rosenfeld **Concerts in the Courtyard**

Through August 29

Live music under the stars every week.

Photo © Richard Gastwirt.



## **Studio Art Classes**

Summer classes ongoing through August 18  
Fall session starts September 22

Choose from day, evening, and weekend  
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